

# Acht Vortragsstücke

für  
Flöte  
und Klavier  
von

**JOACHIM ANDERSEN.**

(Op. 55.)

Nº1. Elegie... M. 1. —	Nº5. Legende... M. 1. 80.
Nº2. Walzer... 1. 50.	Nº6. Scherzino... 1. 20.
Nº3. Notturmo... 1. 20.	Nº7. Albumblatt 1. 20.
Nº4. Die Mühle... 1. 80.	Nº8. Tarantelle... 1. 80.



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*Im gleichen Verlage erschien: Andersen, Joachim.*

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## Albumblatt.

Joachim Andersen Op. 55. N<sup>o</sup> 7.

Andante.

Flöte. *mf amabile ma spianato*

PIANO. *p*

*p*

*mf*

*p*

*mf*

*cresc.*

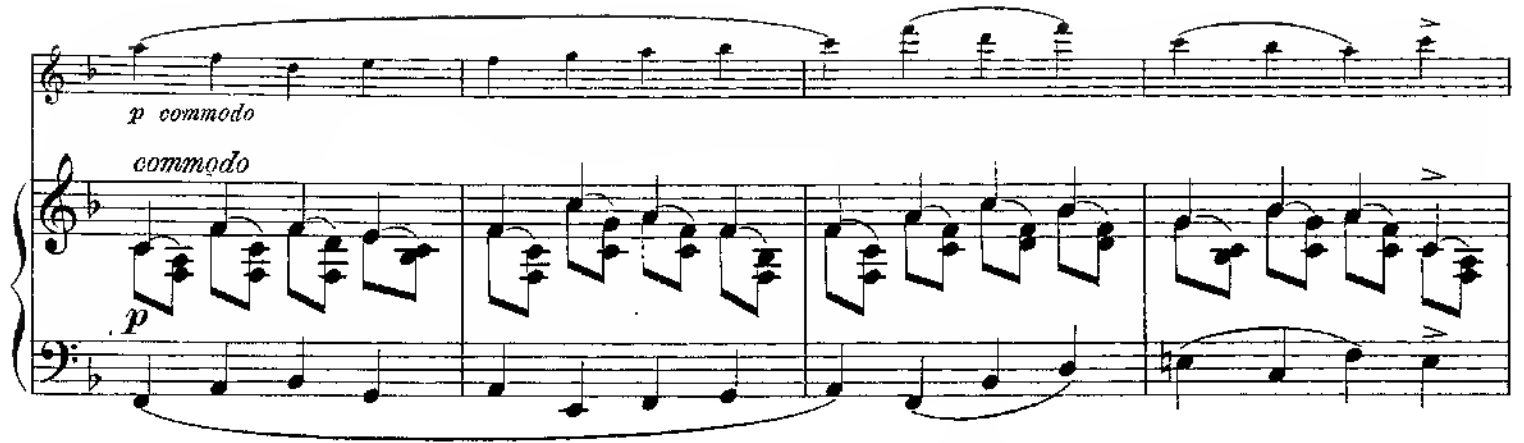
*p sensibile*

*p*

1. 2.

1. 2.

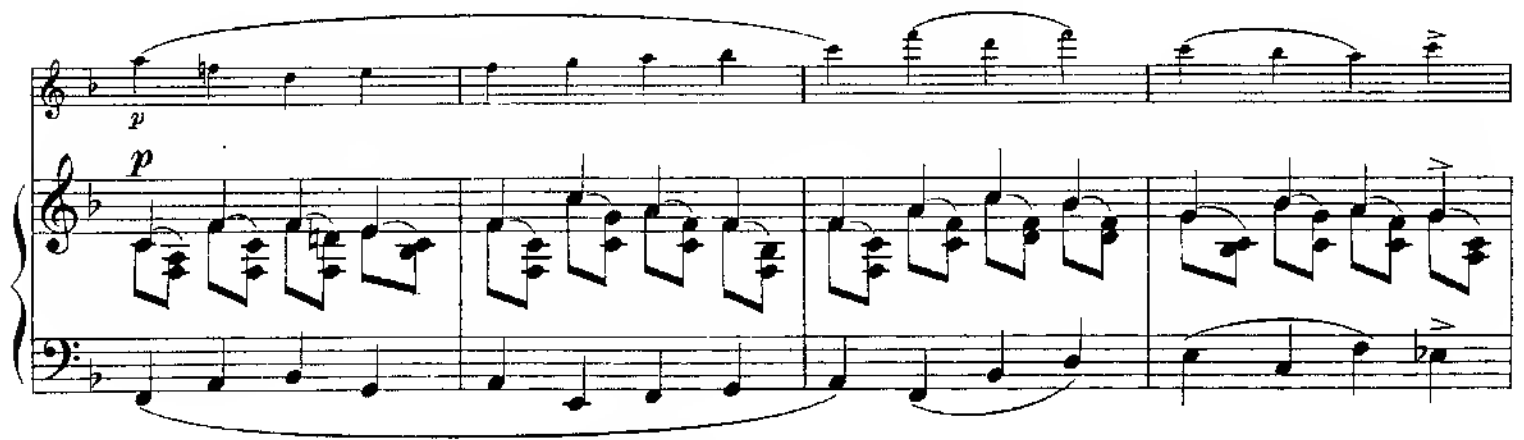




First system of musical notation. The top staff is a single melodic line in treble clef, marked *p comodo*. The bottom part is a piano accompaniment in grand staff (treble and bass clefs), marked *comodo* and *p*. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.



Second system of musical notation. The top staff continues the melody, marked *cresc.*. The piano accompaniment continues with the same eighth-note pattern, marked *cresc.*. The piano part shows some chromatic movement in the right hand.



Third system of musical notation. The top staff continues the melody, marked *p*. The piano accompaniment continues with the same eighth-note pattern, marked *p*. The piano part shows some chromatic movement in the right hand.



Fourth system of musical notation. The top staff continues the melody, marked *cresc.*. The piano accompaniment continues with the same eighth-note pattern, marked *cresc.*. The piano part shows some chromatic movement in the right hand.

This musical score is for a piano and voice piece, spanning measures 1 to 16. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is organized into four systems, each with a vocal line and a piano accompaniment.

- System 1 (Measures 1-4):** The vocal line begins with a melodic phrase marked *pp* (pianissimo) in measure 1, followed by a *p* (piano) dynamic in measure 3. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.
- System 2 (Measures 5-8):** The vocal line has a *mf* (mezzo-forte) dynamic in measure 5 and a *p* dynamic in measure 7. The piano accompaniment continues with similar rhythmic patterns.
- System 3 (Measures 9-12):** The vocal line has a *mf* dynamic in measure 9 and a *p* dynamic in measure 11. The piano accompaniment shows some variation in the right hand's eighth-note pattern.
- System 4 (Measures 13-16):** The vocal line starts with a *cresc.* (crescendo) marking in measure 13. The piano accompaniment includes a *p* dynamic in measure 14, a *mf* dynamic in measure 15, and a *rall.* (rallentando) marking in measure 16. The piece concludes with a key signature change to two sharps (F# major or C# minor) in the final measure.

*a tempo*  
*mf amabile ma spianato*

*p a tempo*

*p* *mf*

*p* *mf cresc.* *p sensibile*

*p* *mf cresc.* *p*

*dolce* *rall.* *p*

*pp* *rall.* *lento* *p* *p*

# Albumblatt.

FLÖTE.

Joachim Andersen, Op. 55. N<sup>o</sup> 7.

Andante.

Piano

*mf amabile ma spianato*

*p* *mf* *p*

*mf* *cresc.* *p sensibile*

*p comodo* *cresc.*

*p* *cresc.*

*p* *pp* *p* *mf*

*p*

*cresc.* *rall.*

*a tempo* *mf amabile ma spianato*

*p* *mf* *p* *mf* *cresc.*

*p sensibile* *dolce e tranquillo* *rall.* *lento* *p*

